
Raymond E. Reich

New York, NY
Los Angeles, CA
Remote

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Industry Experience

Music, Entertainment, Fashion, Healthcare, Publishing, Education, Government, Communication, Scientific Research and Development, Information Technology

Summary of Qualifications

General and Technical Skills

- Facilitator (Teams and Leadership) — Efficiency, Communication, Root-Cause Analysis, Time Management, Event Planning and Coordination, Conflict Resolution, Counseling, Mediation
- Writing and Editing — Blogs, Academic Papers, Copy, Technical Documentation; Effective Communication (Written and Oral)
- Computer proficiency — 120 wpm (100% accuracy), Filesystem Organization, Data Management, Operating System Expert (Mac, Windows, Linux, MacOS), Networking, Wireless Troubleshooting, Security; Web Development (HTML, CSS, Python, JavaScript, PHP, Wordpress, No-Code, Advanced Browser Capabilities)
- Software — Microsoft Suite (Word, PowerPoint, Excel) Adobe Suite (Photoshop, Lightroom, InDesign, Premiere), Canva, Apple (Logic Pro, Final Cut Pro), FMOD, Unity, Jira, Visual Studio Code, Rsync, FTP, Scrivener
- Comfortable and Experienced with High Profile, VIP, and A-List Clients — Respectful of Privacy and Confidentiality

Teaching Skills

- Patient, Attentive, and Skilled Educator — deep understanding and passion for fostering learning among neurodiverse students
- Instruments— Piano, Strings (Violin, Viola, Cello, Bass), Winds (Horns, Reeds, Woods), Electric and Acoustic Guitar, Drum Set and Percussion, Voice
- Music Theory, Harmony, Composition; Music Production and Audio Mixing
- Engaging Public Speaker; Effective Communicator with Students, Parents, and Families

Creative Skills

- Classical pianist and violinist with multiple competition wins, and NYSSMA (New York State School Music Association) Level VI; Keyboard, Analog and Digital Synthesizers
- Design and Branding, Typography, UI/UX
- Music Production (Apple Logic DAW) and Audio Engineer — Tuning, Editing, Mixing, Mastering; Sound Design and Foley
- Analog and Digital Photography and Videography (Shooting, Editing, Developing, Scanning, Printing)

Professional Experience

Project Uganda (Non-Profit) — Los Angeles, CA

Mar 2022 - Present

Facilitator, Board Member

- Lead efforts in fundraising, team building, management, and organization.
- Responsible for long-term strategy and planning for the success of the project.

Echtra / Perfect World — San Francisco, CA

Mar 2019 - Apr 2021

Audio Editor, Mixing Engineer, Mastering Engineer

- Responsible for mixing and mastering orchestral recordings for in-game soundtrack.
- Prepared all audio for digital streaming services.

James Mae — Los Angeles, CA

Feb 2019 - July 2020

Facilitator, Consultant, Project Management

- Annual strategic planning, including seasonal timeline coordination, and priority alignment.
- Cultivated team morale, facilitated cross-departmental communication, and mediated conflicts among senior team members.
- Researched production vendors, identified growth opportunities, assisted with order fulfillment, and hiring process.

Bad Wolf Studios — Laurel Canyon, CA

Sep 2017 - Mar 2021

Studio Owner, Manager, Music Producer

- Handled all scheduling, client relations, and talent booking.
- Managed and executed various projects by artists, singers, songwriters, audiobook narrators, and filmmakers.

Prison Yoga and Meditation (Non-Profit) — Los Angeles, CA

Mar 2017 - Present

Facilitator, Board Member, Technical Consultant

- Champion long-term strategy, fund raising, project management, marketing and branding.
- Perform domain assistance and maintenance, hosting support, email migration, and site maintenance.

Next Day Video — Illinois (Remote Locations)

Jul 2013 - Present

Audio/Video Technician (Contractor)

- Operate in a high-security clearance and high-pressure environments.
- Responsible for editing videos in real-time during live conferences, including on location at the United Nations.
- Supervise audio equipment setup for recordings.
- Organize footage and maintain database.

Music Production — New York, Los Angeles, Remote

Mar 2011 - Present

Music Producer, Composer, Keyboardist, Audio Engineer, Mixing Engineer, Mastering Engineer (Contractor)

- Lead, organize, attend, and contribute to countless studio sessions with various Grammy-award winning and Major Label artists, songwriters, and music producers, releasing songs on all major digital streaming platforms.
- Written up in major publication press releases, including Time, Billboard, and MTV.

Private Music Instruction — National and International

Sep 2001 - Present

Music Educator (Contractor)

- Provide multi-instrumental music instruction in home and school environments, consultation on education programs and lesson offerings, and critical curriculum feedback to company owners and upper management.
- Foster and maintain relationships between students, parents, and families.

(Nov 2012 - Present) TakeLessons — Remote

(Nov 2013 - Jun 2015) Knauer Pianos — Tarzana, CA

(Mar 2012 - Apr 2017) School of Dance and Music — Multiple Locations in South Bay area, CA

(Jan 2008 - Aug 2010) G.S. Music Center — Medford, MA

(Feb 2007 - Jan 2008) Antonelli's Music Center — Medford, MA

(Mar 2004 - Jun 2005) Catalano's Music Center — New Hyde Park, NY

(Sep 2001 - Mar 2004) Floral Park Music and Dance Center — Floral Park, NY

(Sep 2001 - Present) In-Home — National and International

Amazon — Los Angeles, CA

Feb 2019 - Feb 2020

Music Department, "Do Re Mi" on Prime Video

- Prepared music notation transcriptions for recording sessions.
- Consulted with composers on a project-to-project basis.

Native Instruments — Los Angeles, CA

Apr 2018 - Sep 2018

Writer

- Commissioned to write educational tutorial articles for amateur and professional musicians and music engineers.

University of Southern California — Santa Monica, CA

Jun 2011 - Jan 2012

Information Technology Consultant (Contractor)

- Provided ongoing training and technical consultation.
- Coached Business School professor in Information Technology solutions.
- Provided training, software upgrades, troubleshooting, customization, and hardware modifications.

World Music Endeavor — Cambridge, MA

Oct 2010 - May 2011

Co-Founder

- Met with investors and mentors.
- Drafted strategic proposals.
- Served low-income communities on an international level.

MIT Media Lab: Opera of the Future — Cambridge, MA

Jul 2010 - Aug 2010

Audio Design Consultant

- Provided consultation and audio tech support for rehearsals and performances.
- Responsible for MIDI, sound technology, audio design, ethernet setup and configuration, and provided Robotics support.
- Assisted in building out experimental technology and performance setup in Emerson College Theatre.

Boston Conservatory — Boston, MA

Feb 2008 - Apr 2008

Musical Director / Accompanist

- Responsible for assisting candidates in their Graduate Thesis.
- Supervised rehearsals, and organized performances.
- Managed scheduling in order to meet milestones.
- Assisted cast members on individual and group basis.

AHRC — Brookville, NY / Brooklyn, NY

Sep 2003 - Aug 2006

Educator / Music Instructor

- Oversaw classroom of children with Autism, engaged in various educational activities.
- Created and lead music program for children with special needs.
- Interacted with students on individual basis and in groups.

Berklee College of Music — Boston, MA

Sep 2005 - Aug 2010

Pianist, Keyboardist, Accompanist, Arranger

- Provided accompaniment for vocalists' rehearsals, exams, and concerts.
- Coached artists on their musicality and provided critical feedback.
- Highly sought-after live and studio musician for numerous projects including soloists and groups, rehearsals, concerts, recording sessions, and exams.

Live Musician — National and International

Jun 2002 - Present

Pianist, Keyboardist, Musical Director, Volunteer (Contractor)

(May 2006 - Present) The Kode — Keyboardist in classical video game cover band, performing in national venues and conventions.

(Sep 2009 - Aug 2010) Plaid Daddy — Keyboardist in wedding band; hired in hundreds of weddings; performed in many venues across New England area.

(Jun 2006 - Aug 2006) Keyboardist hired for casino concerts — NJ

(Sep 2003 - Aug 2005) Keyboard player in local band for 2 years — performed at various local venues — NY

(Sep 2004 - Aug 2005) Accompanist, Floral Park Memorial H.S. Chorus, rehearsals and concerts — NY

(Sep 2004 - May 2005) Assistant Musical Director / Accompanist for Children's Youth Chorus at Shelter Rock Jewish Center — NY

(Sep 2003 - Aug 2004) Accompanist, Floral Park Memorial H.S. Musical Theater program, rehearsals and performances — NY

Education

Los Angeles Valley College <i>Classical Piano, Performance, History, Religion, Photography, Orchestral Percussion</i>	Sep 2015 - Dec 2015
Berklee College of Music <i>Bachelor of Arts in Electronic Production and Design; Minors in Music Therapy and Music Education</i>	Sep 2005 - Jun 2010
Massachusetts Institute of Technology <i>Philosophy</i>	Sep 2008 - Jun 2009
BOCES Cultural Arts Center (Long Island High School for the Arts) <i>Classical Piano, Performance, Ear Training, Composition, Music Theory, Chamber Ensembles, Jazz Ensembles, Musical Theatre, Literature</i>	Sep 2005 - Jun 2006
C. W. Post (Long Island University) <i>Classical Piano, Chamber Ensembles, Orchestral Timpani</i>	Jun 2004 - Aug 2004
Umbria Jazz Festival <i>Piano — Jazz Performance</i>	Jun 2003 - Aug 2003
Aaron Copland School of Music (Conservatory) <i>Classical Piano, Performance, Music Theory, Jazz Ensembles, Big Band, Drum Set</i>	Sep 1996 - Aug 2005
USDAN Center for the Creative and Performing Arts <i>Classical Piano, Classical Violin, Performance, Archery</i>	Jun 1998 - Aug 2002

Accomplishments and Awards

- (2020) Venice Film Awards — Honorable Mention — Sound Design for Stop Motion Animation
- (2020) Rome Independent Prisma Awards — Official Selection — Sound Design for Stop Motion Animation
- (2018) Commissioned to publish six articles by music company Native Instruments
- (2018) Blue Moon Gallery — Photography Exhibition (Portland, OR)
- (2010) World Music Endeavor (co-founder) — Finalist in MIT \$100K Entrepreneurship Competition
- (2005) JASON Expedition — Certificate of Award
- (2005) Academic Achievement Award - Long Island High School for the Arts
- (2005) Music Achievement Scholarship - Long Island High School for the Arts
- (2005) Voted “Most Likely to Become a Rockstar” – High School Yearbook Student Survey
- (1999) Concerto Competition (Carnegie Hall) — Finalist
- (1999) Nassau Music Educators Association — Certificate of Merit
- (1999) Floral Park Bellerose Elementary School — Certificate of Excellence (All-County Orchestra)

Languages and Other Passions

- English (native), Italian (fluent)
- Nature, Sustainability, Ethics, Health (Mind, Body & Spirit), Iyengar Yoga, Meditation, Neuroscience, Math, Physics, Logic, Linguistics, Psychology, Academia, Literature
- Strong preference for female-lead organizations — value aligned

References, Testimonials, and Letters of Recommendation

Furnished upon request.